

## TAINTED THUNDER – TECH RIDER

Artist: Tainted Thunder  
Genre: Rock / Rock Cover  
Line-up: 6 musicians

Technical Contact:  
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### SHOW

3 × 90 min  
2 × 10 min breaks  
No playback / no click / no tracks

### STAGE

Minimum stage size: 5 m × 4 m  
Preferred stage size: 8 m × 6 m

#### Stage positions (FOH view):

Downstage center: Lead Vocal (Lisa)  
Downstage left: Lead Guitar + BV (Johannes-Maximilian)  
Downstage right: Rhythm Guitar + BV (Simon)  
Upstage center: Drums (Flow)  
Upstage left: Bass (Billy)  
Upstage right: Keys (Jonas)

Drum riser: optional, approx. 40 cm

### MONITORING

1 × Stereo IEM: Keys (Jonas)

5 × Wedges:

Lead Vocal

Lead Guitar

Rhythm Guitar

Bass

Drums

Requirements:

Min. 7 independent monitor sends

No shared wedge mixes

Adequate headroom on all wedges

## BACKLINE

Complete backline provided by the band  
Drum kit incl. stool & carpet  
Guitar amps  
Bass amp  
Keyboard incl. stand

## FOH / PA

FOH & PA system at technician's discretion  
System must be appropriate for venue size and event  
Minimum 32 available input channels  
Sufficient monitor outputs required  
Stagebox / multicore type open  
FOH position in audience area preferred

## INPUT LIST

### DRUMS – FLOW

Kick In  
Kick Out  
Snare Top  
HiHat  
Tom 1  
Tom 2  
Tom 3  
Overhead L  
Overhead R

### BASS – BILLY

Bass DI

### GUITARS

Lead Guitar – Amp Mic  
Rhythm Guitar – DI

### KEYS – JONAS

Keys L  
Keys R

### VOCALS

Lead Vocal – Wireless  
Backing Vocal – Wired (Lead Guitar)  
Backing Vocal – Wired (Rhythm Guitar)  
Channels 18–32 reserved

## POWER

230 V AC

Multiple power outlets distributed on stage

Audio on separate circuit recommended

## LIGHTING

Lighting at lighting technician's discretion

Basic stage wash required

## SETUP

Load-in, setup, linecheck & soundcheck by arrangement

## NOTES

No special requirements

Technical adjustments possible depending on venue

Please clarify deviations in advance

## CONTACT

Technical questions to:

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+49 1526 1672765

[info@taintedthunder.de](mailto:info@taintedthunder.de)

TAINTED THUNDER – MONITOR MIX PREFERENCES  
(FOH / Monitor Engineer Reference)

MIX 1 – LEAD VOCALS (LISA)

Monitor: Wedge

Sehr laut / dominant  
Own Vocal

Mittel  
Lead Guitar  
Rhythm Guitar

Leise  
Keyboard  
Bass

Notes

Vocal clear & upfront  
Minimal low end on wedge

MIX 2 – LEAD GUITAR + BV (JOHANNES-MAXIMILIAN)  
Monitor: Wedge

Sehr laut / dominant  
Own Guitar  
Own Vocal

Mittel  
Lead Vocal

Leise  
Bass  
Keyboard

Notes  
No guitar compression in monitor  
Avoid excessive highs

MIX 3 – RHYTHM GUITAR + BV (SIMON)

Monitor: Wedge

Sehr laut / dominant

Own Guitar

Own Vocal

Mittel

Lead Vocal

Leise

Bass

Keyboard

Notes

Balanced vocal/guitar mix

No effects needed

MIX 4 – BASS (BILLY)

Monitor: Wedge

Sehr laut / dominant

Own Bass

Mittel

Lead Vocal

Leise

Guitars

Keyboard

Notes

Tight low end

No sub-heavy bass on wedge

MIX 5 – DRUMS (FLOW)

Monitor: Wedge

Sehr laut / dominant

Bass

Mittel

Lead Vocal

Rhythm Guitar

Leise

Lead Guitar

Keyboard

Notes

Clear kick definition

Avoid vocal reverb

MIX 6 / 7 – KEYS (JONAS)

Monitor: Stereo IEM

Very loud / dominant

Own Keys (L/R)

Medium

Lead Vocal

Bass

Kick

Low

Guitars

Snare

Notes

Clean signal

No ambience mics required

IEM system provided by band

GENERAL MONITOR NOTES

No shared mixes

All mixes independent

Effects in monitors only if requested

Adjustments always possible during soundcheck

Monitor mixes are preferences, not requirements. Final adjustments at soundcheck.